



"I go through phases where I'll wear only black clothing all the time, which I love, but recently I have switched to wearing only bright colours and enjoying the feeling it gives me day to day. I think I needed a little jump start and the colours helped. I chose these songs based on them having colour in their titles or in the album titles. Selections were also limited to songs I own on compact disk or vinyl. There is a story to the order and flow for you to interpret as you wish."

COLOURS PLAYLIST

Red Don't Feel
Pluralone

Sorry I Cannot English
Lisa Papineau

Love Song
Phronesis

Saffron Yellow
Bryony Jarman-Pinto

He was painting her face with
colours she had never seen (M9)
Ruth Goller

Red Water
Earl Sweatshirt

Black Lake
Björk

Into the Red
James Blake

PSST!

Listen on Spotify:
bit.ly/papermixtape38

MARLEY FACT FILE

Marley is a multidisciplinary artist and social worker. One of his photographic portraits won the Portrait of Britain 2021, and two are featured in the 'Portrait of Britain Volume 4' book.

He enjoys the slowness of burning CDs to his iPod then walking while listening to music, leaving his phone at home.

Marley's middle name is a misspelling of Starsky from Starsky and Hutch. He then grew up to be dyslexic.

BLACK FOR AGES

by Marley Starskey Butler

I've been black for ages.
I don't have to say this.
You can see it in my face
when you race across the street
acting like I'm contagious.
Peep the irony with Covid.
Maybe it's inside of me.
You go with your intuition
mixed with your superstition
which forms a few predictions
based in the spider webs you walk through.
Without even knowing it haunts you
and scares me
but rarely would I show it,
instead wearing a mask of being
carefree and stoic.

It is what it is
a cage and a fist
below the matter do we exist.
Temptation to Kiss
the freedoms that are now in our grip.
The youth are equipped
with knowledge
and the will to resist.
no longer a wish.
the curtains that were drawn to eclipse
the truth on our lips
was not enough to move all the bricks
or break all the whips
Fugazi from the slavery ships.

It is what it is,
but maybe it's not.

Marley Starskey Butler makes visual, audio, written, and performance art. His work is about opposites, parallels, memory, love, loss, mortality and the politics of belonging within self and in society. His concurrent practice as a Social Worker alongside his upbringing, life, and 'social identity' keeps him tied to the lives, stories, and experiences of the under-represented and undervalued members of society.

